GO ON . PUT ON A FRONT AND BE PRETENTIOUS :

No 2

pretentious ! FANZINE

25p.

Now Whats he doing ?

fatal charm

RED.BEAT

the stranglers

KILLING.JOKE

POSER

the CURE

BOOTLEG TAPE REVIEWS

NEW ORDER , HUMAN SEXUAL RESPONCE , THE SOUND , GODS TOYS , CUDDLY TOYS , SKI PATROL , EYELESS IN GAZA , MODERN MAN , SHALLOW GARDEN , STUFF TAPEZINE , 2 nd LAYER . PEEL SESSIONS , SUBVERT , I.D , JAMMING ,

HEAR ME NOW , YOU'VE GOT NO CHOICE , COZ I LOVE THE SOUND OF MY OWN VOICE .

TRIPLE TAKE

SINGLE REVIEW !
TAPE REVIEW !
GIG REVIEW !

Fatal Charm

MATERIAL AVAILIBLE

THREE TRACKS ON A VARIOUS LP .
THE TRACKS ARE :-
MADAME BLUES . STONED LOVING .
SPEND THE NIGHT ALONE .
TWO MORE TRACKS ON A FLEXI DISC :-
THEY ARE DARK EYES AND WESTERN LAUGHTER

A SINGLE ON COMPANY RECORDS FEATURING :-
PARIS b/w GLITTERBIT , OUT OF MY HEAD .
A SINGLE ON FATAL CHARM RECORDS :-
CHRISTINE b/w PARIS .

SINGLE REVIEW :
PARIS b/w GLITTERBIT , OUT OF MY HEAD :
COMPANY RECORDS . CR 005 . FATAL CHARM :

A fine single this , the first from Fatal Charm features Paul Arnell doimg vocals as well as guitar . Paris is the only previous released track that still features in the live shows .

New single CHRISTINE b/w Paris

SINGLE REVIEW :
CHRISTINE b/w PARIS . FATAL CHARM .
FATAL CHARM RECORDS . FATAL I .

This is the second single from Fatal Charm but it is the first to feature Sarah Simmonds on vocals . A very good pop song that is chart destined given the right amount of airplay .

The only problem is Midge Ure's clotheared production . I'm not saying its his fault , I just feel it is the wrong sort of music for his production . Paris is not such a good version as the first sibgle but this again could be down to the production .

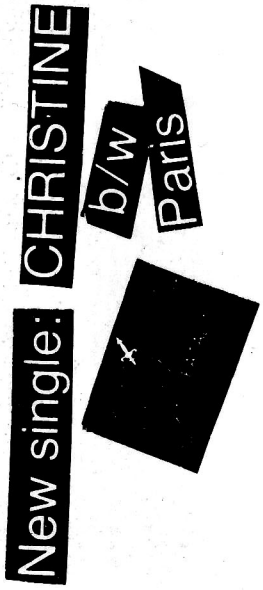
Fatal Charm
Marquee

on 23rd Feb (Adm £1.25)
FATAL CHARM
Plus guests & Jerry Floyd

Monday 2nd March Adm £1.25
FATAL CHARM
Plus The Naughtiest Girl was a Mintor & Jerry Floyd

Here we all are packed into the Marquee on a monday evening and its hot and the air is thick with smoke . The reason we are all at the Marquee is because we have either heard the rumours about the band playing here tonight or, like me, have already seen them live and found them worth a few more visits . Yes everybody has come to see FATAL CHARM do their thing but as an added bonus we've already had Glen Matlock and his new band the Spectres and they have put us in the right mood, ready for the charm .

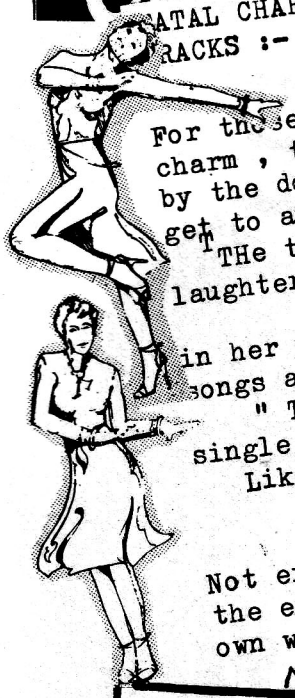
The band take the stage and start as on every occasion that I have seen them, with Western Laughter . Great starting number this and within seconds elements of the crowd are already dancing . With no stopping its straight into the second song , by the end of which there are only a few people in the crowd who are not dancing . The songs carry on in the same vein and the number which stands out the most is their second single , Christine . They end the set with The Dark and leave to a roar of applause . The applause dont let up until the band are back on stage . "What do you want? asks Sarah Simmons , knowing that the answer will be "PARIS". After Paris they go off again but are once more called to the stage , this time to do another version of Dark Eyes . The band leave it there and th crowd go home , most of them knowing full well they'll be back for more next week .



Fatal Charm

CONTINUED

FATAL CHARM / BBC BROADCAST / STEREO / 20 MINS APPROX / REVIEW .
TRACKS :- WESTERN LAUGHTER / ? / CHRISTINE / DARK EYES / / THE DARK / PARIS / :



For those underprivileged people who have not yet heard the fatal charm , the nearest that I can get to a comparrisson is the album by the doll . But they are in fact as close as you are likely to get to an original pop band today .

THe tape starts as does all their live shows , with Western laughter . " Dont lose that western laughter "
" Dont lose that sharp charisma " chants the singer in her usual bubbly voice . They carry on throught all their best songs and after The dark the singer announces
" This is our last song and if you've liked us we've got a single out soon " " This is Paris " .
Like it ! , I loved it !
" I'm going to paris "
" I'm going to see my girl again " .
Not exactly joy division lyrics are they and fatal charm represent the exact opposite of joy division but are just as sincere in their own way .

MARTIN

PRETENTIOUS FANZINE
c/o MARTIN

27, CLARE COTTAGES
BARFIELDS
BLETCHINGLEY
SURREY : RHI 4RE .

PRETENTIOUS Nº 2

GRAPHICS .. MARTIN BROWN
THE REST .. MARTIN, and PETE MUNNERY .

HELLO /

It has taken a hell of a long time to get issue 2 together and thats with two of us doing it and help coming from other people . Anyway I'd rather it did'nt come out too often as I thimk it would probably become a bore .

There is a lot of people that should be thanked for their help but instead here is one big THANK YOU for the lot of you .

Included in this bumper package of goodies are the following :-

INTERVIEWS / There is a sort of interview with Killing Joke (Youth) despite reluctance .

There is an interview with Red Beat where some very valid points are made .

A Stranglers interview from 1980 .

A fun Interview with POSER , a fun band .

REVIEWS / I could not resist writing a piece on Fatal Charm because I think they're brilliant . (Fuck the music press and their pervert photographers) . Also reviews of New Order , Human Sexual Response , The Sound , Gods Toys , Cuddly Toys , Ski Patrol , Eyeless in Gaza , Modern Man , Shallow Garden (good luck) , Stuff tapezine , 2nd Layer and more .

BIOGRAPHY / Ther's a full biog of THE CURE as sent to us by Fiction .

FANZINES / Pieces on Subvert , I . D , Jamming and others .

TAPES / Its a known fact that there are bootleg tapes of most new wave bands availible , and as they're nice and cheap and the kids cam afford them , we have reviewed some inc , Only ones & New order .

Lastly and by no means least , we've included a piece on the masters programme . Yep , John , its all about you , your programme and your sessions .

Martin

This interview took place a few weeks before Youth had his slight 'accident ' with Mickey Mouse . The inter view was with Youth and took place in the infamous darkened room with the almost obligitary reggae music in the background . A KILLING JOKE huh ?!

YOUTH found that he needed to emphasise his point with things like 'dont be fucking stupid'. These phrases have all been cut out because theyre boring to read . But I've written this to let you know that he found us stupid and was sad sad when we had no more questions for him .

KILLING JOKE

P/ THE FIRST THING ID LIKE TO KNOW IS A BIT OF BACKGROUND ON THE BAND .

Y/ Background on the band ? Well you can read all that in sounds and nme interviews .

P/ Your music to me seems to have an edge of violence to it .
Y/ It just reflects whats happening right ! Like theirs a lot of violence about , I'm not a violent person unless I have to be . I'm not condoning violence , its just whats happening .

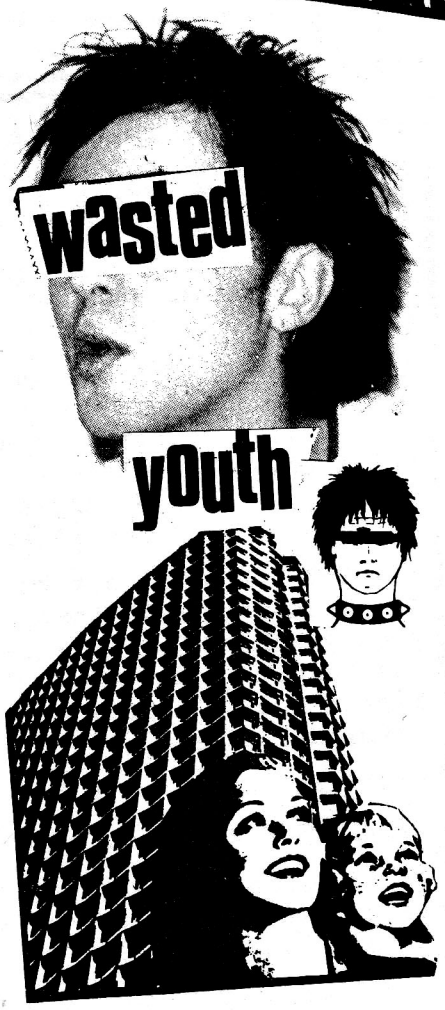
P/ So you write about whats going on about you ?
Y/ Yea exactly .

P/ Do you consider yourselves a punk band ?
Y/ NO

P/ A new wave band ?
Y/ No , I dont see myself as a label .

P/ You just see yourself as yourself ?
Y/ Thank you .

P/ Was you influenced by punk ?
Y/ Yeah part of it , I liked the rebellion of it but that was just what happened before in the 50's and 60's with other forms of music. I was excited by it but after 2 or 3 years it was so boring . But its still like exciting for the people who are just getting into it but theyre getting it because its fashionable . I cant relate to that , Its like tedious .



P/ What do you think of people using music as a form of escapism ?
Y/ No thats bad , but you can use it , like I listen to reggae to sort of relax or to get myself excited . And you can listen to different types of music like people used to listen to motown and Beethoven to escape from what was happening to them and what might happen to them so as to escape reality . I believe the best thing that you can get out of music is like when you see a good film that slaps you in the face because its so real , instead of seeing a film a thats all full of fantasy and very mice . But if you see a good film like apocolypse now it slaps you in the face , its so real . . . . .
We're not pretending , we're not escapism because we deal with reality . We're not pretending we're something else which a lot of bands are doing and

I can see why theyre doing it . Im not knocking them for doing it , Im just saying that we're different .

P/ A while back you were doing some gigs with the Factory bands .
Y/ We just did a few gigs .

P/ Do you think you have any similarities with the Factory bands ?
Y/ Well joy division deal with reality , they reflect whats happening and we're on the same level . They're not escapism and all that .

P/ What about the other factory groups ?
Y/ Theyre all different .

P/ So you dont think anyone sounds like you ?
Y/ There isnt is there ?

P/ But there will be wont there ? because groups try to copy. There is going to be somebody try to sound like you .
Y/ No, the way I work I get ideas from the things I see and like from other bands . You get a whole collection of ideas and you take what you like out and bring it [illegible]fect thing that you want to listen to [illegible]. You can see from their mistakes where th[illegible]rong , espwcially the punk thing .

P/ But people are [illegible]y and copy your style .
Y/ I htink theyll [illegible] what wer're trying to do and try the [illegible]f thing . I mean red beat are trying to understand us and I think theyre too much influenced by us , they even sound like us . . Theatre of hate , as well , their drummer plays like our drummer , theyre being influenced by us but i wouldnt say they were copying us . Theyre just trying to experienc what we are experiencing .

P/ Is that the same as what you did with the Pistols and the Damned ?
Y/ Probably yeah , were just trying to get the same sort of thing that other groups have got on to contain their individuality . We could have been another PIL because I like PIL but we're not at all like PIL . They were too extreme and unnac essible . I can understand what Lydon thought because I know him . He went to an extreme with PIL because he went to exactly the [illegible] opposite extreme with the pistols .

You can take ideas from people and use them for your own benefit which should turn out better because you can spot peoples mistakes . John Lydon knows what his mistakes were and he doesnt want to repeat them and thats why hes so extreme ,You've got to retain your own individual ity, Theatre of hate and red beat dont sound like us and gradually theyll become less and less like us . The stuff we're doing now does not sound like us , it sounds like a different band. Im worried that these bands are going to do what were doing now . I hope that they come up with something of their own . -ontinued

LYRICS FROM RED BEAT

- SEE -

The bible is burning/ with ignorance still/ send your children / to the hill on the hi ll/dance of death / chain of guilt / politician , priest / General / look at your future/ You take the money / you take the drugs /eroding your will/with the lies inside /but will you be burned /on holy ground / full circle / the warlord returns / Its all a parody /of a feeling world empty ritual / sordid repetition / the scal es of justice / the welfare estate / where does it stand / in four minutes time/ look at the moon / look at the sun / look at the earth /

- SEE -

- RELEASE -

See the river / red wi th blood / corpses flo ating / a sacrifice / time moves forward /to the moment of release/ when the dream becomes reality / This is the nuclear age /forget th e ear /death is nothing /nothings clear / the course of events is war /the outcome of th e game/ wheres the architectb/so his rules or his [illegible]

- RELEASE -

P/ Ive heard so me of the new stuff and theres a lot of dub in it .
Y/ I always wanted to do dub and now I've done it, we're not a dub band , we just used it in the studio . I dont know whether we're going to release it , its just another sound , its all sound . I just liked the idea of pure rhythms and noise that people used to fuck up with 20 minute guitar solos or a chord change . I thought that if you cut not to the degree that Lydon has , but to cut out all the ego youre left with really good music .

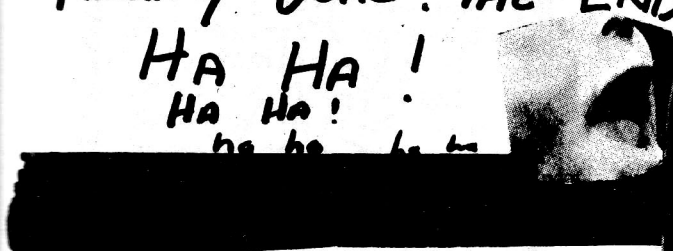
P/ So , what are your feelings on the rest of th music scene apart from the punk ?
Y/ Well I dont think that thereis another scene at the moment thats worth talking about . I've almost stopped going out now . The s. ballet and a+ the antz , thats escapism . Thats alright in its place . Sometimes I like the carpenters or the radio but not all of the time , its just collecting ideas , The music business is fucked theres nothing new happening that I can relate to I love black music, the rhythms so perefect but they put jingling janglimg guitars in because theyre expected to . Theyr conforming to rules and I dont like that . I like the sheer energy of rock . When I was young I really got into Led Zeppelin because they were so loud and energ etic but they used to have guitar solos and lyrics which only meant something to the bloke singing the m, but I liked the idea of the raunch guitat and the noise .
If you dont change you stagnate, you get

If you dont change you stagnate, you get boring, you're finished , YOU'RE DEAD . If you keep changing you come up with new ideas and you get better . THAT WAS WHAT CHANGE WAS ABOUT .

KILLING JOKE : THE END

HA HA !

HA HA !



- TRIBE -

imagination , instinct / apprehension , action / facing changes / call me tribe / the reaction /call me tribe / call me future / call me tribe / what is happening / to the children / bassillusion /tribal feeling / unemployment / call to arms / know this version / call me tribe / call me future / call me tribe / war is coming / call me tribe /

- TRIBE -

- RED BEAT -

Its a red beat / mystery beat / do you understand / do y ou know what im talking about / its more than just a party full / a pack a lies / more than a colour / bright bright / hear it / walking down the street / feel it down inside / its a pulse amdaness / do you know what im talking about / its a red beat /anger welling up inside you / and it might not ever go away / get out of your head / choose your own weapons /after dancing all day / at the crazy ritual / its a red beat .

- RED BEAT -

RED BEAT

Reggae at the 100 Club
100 Oxford ST. W.1.

WINDSOR CASTLE
309 HARROW ROAD, W9
Tel 286 8403. Joe

FINAL SOLUTION PRESENT
NEW ORDER
& STOCK
PM~3.00 AM
BRUARY 9TH
Venue
160-162
Victoria Street,
London SW1
(Opposite Victoria
underground station)

NO, TRANSMISSIONS ,
NO, ATMOSPHERES ,
and NO LOVE WILL
TEAR US APART ,
Instead a brilliant
set bought to a
stunning climax by
the outstanding
ceremony . Out of
all the post JOY
DIVISION bands ,
NEW ORDER are the
only ones who arent
sub J.D. The set
opened with in a
lonely place ,
written by the J.D
but now largely
associated with the
death of Ian Curtis
Most of the tracks
were unknown apart
from three that
later appeared on
the John Peel
sessions . The la
track, Ceromony ,
another JD track
was a fitting climax
and , dare I say it
sounded better by
new Order than
Joy Division ...
PETE

HUMAN SEXUAL RESPONSE . THE ENUE .
Only about 300 people were at the
venue to see the English debut of
Americas new claim to fame . But
those that didnt come missed someth
ing good . The music is very out
of time and fierce , but it is the
vocals that make the difference
between these and other american
bands. They are so ferocious
and cover up any patches left
bare by the instrumenalists .
MARTIN

THE SOUND

Venue

THE SOUND

After a curious
selection of music
from the dj the
Berlin Blondes
played a short set .
It was the wrong
sort of music for
the crowd of the
night and they did
not do the blondes
justice ,
The Sound came on
all atired in suits
except the drummer
who wore just shorts
and a frown. Fronted
by the vehement
Adrian Borland ,
ey were very good
at worst and un-
beatable at best
Heyday and Brute
orce came across
best . However th
encore , missiles
even surpassed the
radio version and
was their best .
The second encore
(resistancez) only
was spoilt by
Borland breaking a
string .. PETE

Heaven

I
WUZ
THERE

- NOTICE -
The temptation was there
to do another FATAL CHARM
review but I resisted .
Strong willed EH ??
Martin

MOONLIGHT CLUB
Railway Hotel, 100 West End Lane NW6
FULHAM ROAD, W6

MUSIC AT ITS BEST EVERY EVENING
GREYHOUND

marquee
90 Wardour St. W.1. 01-437 6603

HAMMERSMITH PALAIS
erek Block in association with

THE CASTLE BROLLEYS
WHITAKER AVENUE, RICHMOND

HAMMERSMITH ODEON
QUEEN CAROLINE ST. W6

8/

Rob Kemp first left the Vapors about 18 months ago with the intention of getting togetner a new band just as commercial as the vapors but more raunchy and with more use of visuals . He met Bruce Richins and they started to form the band . After various line ups, Ian goral who had been with the band when they were known as cartoon rejoined and finally Mark Landini stepped in to do vocals. They played their first gig at the cartoon at Croydon and have now moved on to headlining places like the rock garden .

The band now are :- ROB KEMP .. LEAD GUITAR , MARK LANDINI .. VOCALS , BRUCE RICHINS .. DRUMS , BERNIE GRIFFIS .. BASS , PAUL SZCELDRICK .. RHYTHM .

Rob on the adding of Paul on rhytnm . " We did'nt want to get someone in from the melody maker because we're a unit . We're all friends first and a band after , so we wanted someone who was a friend . But we got Paul who we all absolutely loathe " . General laughter all round .

Q / Are you finding it easy to get gigs ?
POSER / Its awkward to get gigs because we havnt got a manager to get us an agency . When we get in touch with an agency they say give us a gig l list so that we can come and see you but we cant give them one because we navnt got an agency or a manager to get us gigs in the first place . So its a vicious circle really but we're managing quite well off our own backs , I mean , we've got some gigs like the rock garden and we've nad contract offers for small labels like Matrix but we dont want to sign to a small label really .
Q / Thats surprising at a time when small labels are doing so well .
POSER / Yeah butthe bands got to be business , you've got to live off it . The small labels fine for getting a record out but they havnt got the backing and promotion for it . A one off single is really just a hyped up demo . I dont know of any band who've actually sold a one off single and made any money or fame from it . If ever we did a one off deal it would be for the purpose of spreading our name a bit . We might join a small label just to get ourselves an agency deal or something and then fuck off ., but we'd like just to hold out until we get a decent contract . (ROB) You see , when I first left the vapors I said I was going to be in a more successful band . Its taken over a year to get the band together and I wouldnt be doing it unless I thought that we will make it . It might take time but it will happen .

A CHAT TO

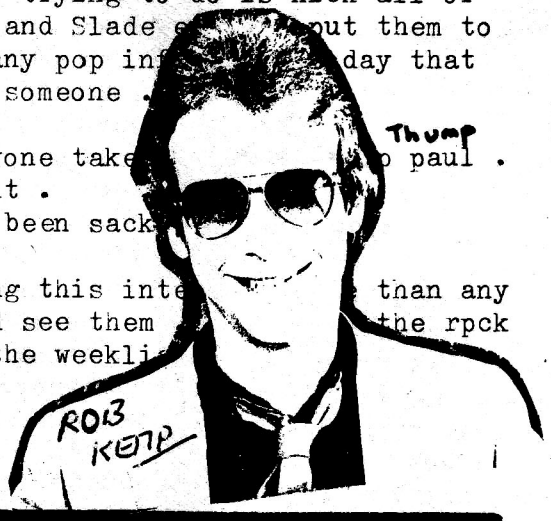
Q / Do you write songs about everyday living and whats going on about you and us , like the punk bands do ?
POSER / Well for a start we're definately not a political band like say TRB were, we are into music for the enjoyment and the money so this is expressed in our songs . The songs do express what happens but not in the , " Im on the dole and the countries in a state " fashion . We also write a lot of silly songs . We've got a song called 'chinese take away ' which is about a bloke who goes down the chinky , buys a meal and then throws up everywhere . Theres absolutely no point to it but people find it amusing . Also we do one about buying things on HP , called never never . When we're on stage we like to dance about and be really stupid so that the audience can look at us and say " what a bunch of idiots , what a bunch of cunts ", but then theyll start to jump about and start to dance and they ll be enjoying themselves .

POSER continued .
We once supported Gary Glitter and his audience loved us, we could really see them enjoying themselves . We were told that the audience at Surrey university where the gig was, usually end up in the bar while the support band are playing . But we were the support of the support really because there was POSER , CLASSIX NOUVEAUX and GARY GLITTER , but the audience were jumping around and really enjoying themselves . (BRUCE) I think a lot of that is due to the fact that we're brilliant !. Even so the best responce we've had was supporting Mungo Jerry at the rock garden , where quite frankly , we blew them offstage . We're definately building up a following of some sort .

At this point on the tape theres a 20 second or so piece with poser and their roadie doing a rare version of ' Ive got the horn ' to the accompanying disco music in the background . Then I made my biggest mista ke of the evening , I asked the newest and silliest member , Paul , if the group would be getting into the futurist thing , wearing make up et al. Paul / Of course dearie , I wear it all of the time . It doesnt really bother me love. (ROB) What we're really trying to do is nick all of the best ideas of the Bowie, Bolan , Sweet and Slade [illegible]ut them to our own raunchy music . I mean theres so many pop in[illegible]day that even if you dont realise it you're copying someone .
Paul / Personally Im into the BEE GEES .

The tape gets knocked off here while everyone take[illegible] paul .
Rob / I'd just like to say that Pauls a cunt .
Bruce / I'd like to say that Paul has just been sack[illegible]
Paul / OUCH !

This band are good fun and I enjoyed doing this inte[illegible] than any other so far . If you get the chance go and see them [illegible] the rpck garden a lot so look down their column in the weekli[illegible]



THE END

TAPE IT (incl run: C.60)

THE ONLY ONES / LIVE AT THE LYCEUM / 26.2.80 /

STEREO .. TRACKS / INCLUDE / .. / TROUBLE IN THE WORLD / IT COULDNT HAPPEN TO ME /TAKE ME INTO YOUR HEART / DEADLY NIGHTSHADE / LOVERS OF TODAY / WHY DONT YOU KILL YO URSELF / MY WIFE SAYS / FREE FROM SORROW / LEFT MY HEART IN ATLANTA GORGIA /ANOTHER GIRL ANOTHER PLANET / HEY HEY CANT YOU SEE / ME AND MY SHADOW / NO PEACE FOR THE WICKED / OUT THERE IN THE NI GHT / START ALL OVER AGAIN /

ONLY ONES

Good evening ,its nice to be back in london ." says Peter Perret . Its a year since this tape was recorded and now the Only Ones are to split . The tape is good quality recording and the first song says it all . " If you do happen to be stronger / It only means you're gonna take longer / to go under / thats the trouble in this world .

Well they have taken a long t time to go under and this tape is as fine a moment in the career of th only ones as any . Peter sings the vocals in his usual monotone voice and is backed by jangling guitar and a meaty rhythm section . Also backing vocals by Pauline Murray and Koulla Kakouuli .

GODS TOYS / MY OWN VOICE / BORN LOSERS BADGE . BAD 4

"Hear me now , youve got no choice / cause I love the sound of my own voice ", shouts the man with the amazing hair cut . A record for SHRINK fans everywhere (yep there are still some of us left) . Both sides are keyboard orientated and all the born losers has a singalong tune .

EYELESS IN GAZA / PHOTOGRAPHS AS MEMORIES . CHERRY RED B RED 13

Of the goodies bestowed upon us by Mike at Cherry red , this album is by far the best . The cover is a good indication of the music to come , and the tit le is sentamental to say the least .

The music is haunting , falling somewhere between t he young marble giants , the cure , and New order .

As stated on the cover , Martyn Bates is responsible for voice and instrumentation and Pete Becker is responsible for instrumentation and voice , So then , we realise that Eyeless in Gaza wish to be known as a whole and this album must also be taken as a whole . No picking and choosing of tracks because that only withdraws from the content . I dont know wether cherry red have released any singles from this album but I hope not .

Go on then , rush out in your million and buy this album and make these boys rich .

MODERN MAN / ALL THE IDIOTS / MAM RECORDS .

I'm reviewing this to make up for the i insults of Midge Ures production of fatal charm because on this single the production turns a mediocre pop song into one that you might find your self singing through out the day .

CUDDLY TOYS / ASTRAL JOE / SLOW DOWN FRESH 20 .

First it must be said that this is not new , it is culled from the Japanese import album . It is glam rock at its best and were it to get the airplay of so many of the records in our chart of dubious quality , it would soon become a firm favourite .

MALICIOUS DAMAGE

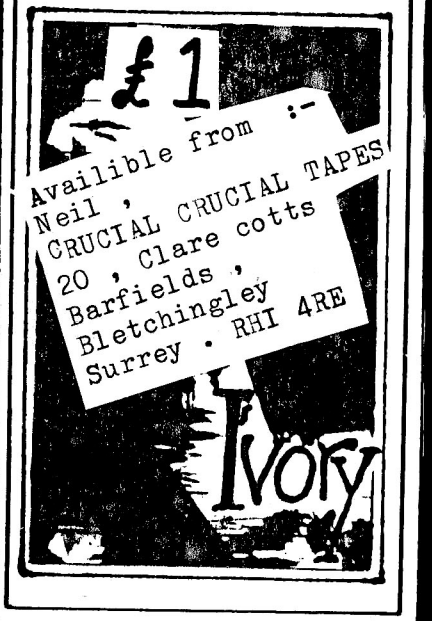
SKI PATROL / AGENT ORANGE / DRIVING MALICIOUS DAMAGE / MD 2.45

The bass line on this single overrides all the other instruments . Its just one tune played XX over and over gradually building into a creacendo of noise that ends very abruptly . Agent Orange is a vast improvement on their first single , every thing is temporary .

- IS IT ? -

TAPE

A SHALLOW GARDEN



A SHALLOW GARDEN is

IAN FULLER
NEIL RICKARD

ALL INST
TIT
A SHAL

Rec
RM

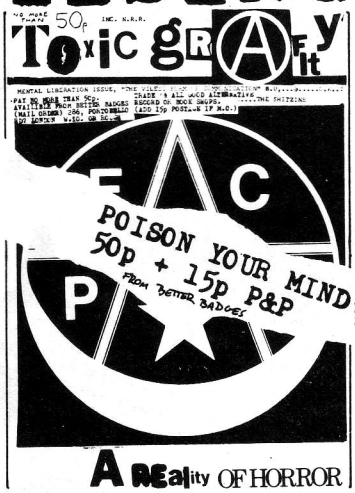
i) IVORY ii) ROCK COMBAT
iii) BOYS AND MOTHER'S SONS
iv) CLOWNS AND
v) HIDDEN FROM VIEW

CRUCIAL

Ivory

CRUCIAL

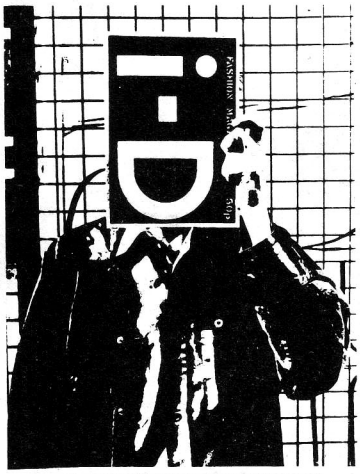
ADVERTISING SUPPLEMENT



THE RAINCOATS BOOKLET

20p

FROM BETTER BADGES OR ROUGH TRADE



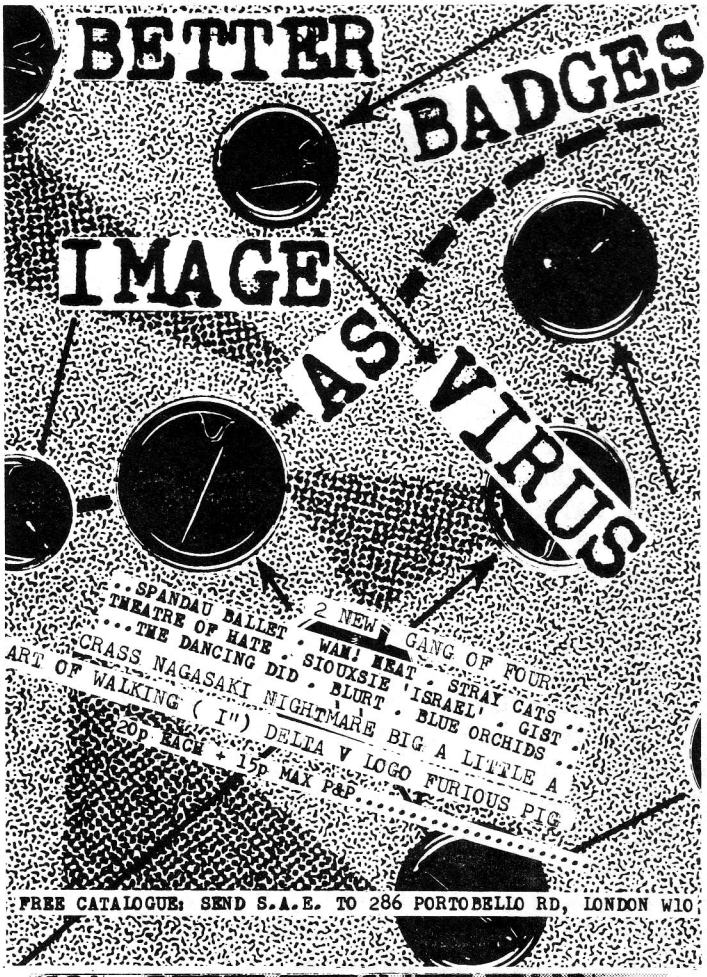

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IMAGE AS VIRUS

DISEASE AS CURE

The first song that we wrote was called red beat . If you can imagine what the colour red makes people think of . I mean its the brightest of all the colours it jumps out at you as you're walking down the street and its always there , like it will always be associated with waars because of danger and its the colour of blood . BEAT , is sort of suggestive of an ongoing thing , something , pulsating , a noise . If you put those two things together you've got a red beat . In other words its just a powerful noise .

People need an ongoing thing to keep them going because society as it is , is pretty fucked you know .

What started me into the music thing was the sex pistols . Up until them and Anarchy in the UK and God save the queen , you didnt or werent allowed to express your feelings on the useless society through your music . But the pistols was a whole different thing . Perhaps anarchy was the wrong word because anarchy in itself is a political statement and i consider politics as philisophies that never work out .

DONT YOU FEEL THAT MUSIC SHOULD BE AN ESCAPISM FROM EVERYDAY LIFE AND THE POLITICS THAT WE HEAR EVERYDAY ?

We might hear it everyday but we never actually hear the truth . All we hear is transmitted through the media and its presented in such a way that youve got to sift through all the shit they tell you to get to the facts and find out what the fuck theyre talking about . They always put across one side and one point of view . Its like anything , even for instance a rugby match , if the commentater happens to prefer one team then that comes out in the way he talks and the way that he says things and expresses himself ,

What we've done to try and make us independant from all that is to form a band and to sing about it . Also it gives us something to put our creative energies into , instead of assisting the politicians and bosses by getting a job and working for their big machine , which i feel is wrong .

THE RED BEAT! INTERVIEW

BUT IF EVERYBODY THOUGHT LIKE THAT THEN NOTHING WOULD GET DONE .

Yeah but what is being done except the powers are leading us nearer and nearer to a war , perhaps a nuclear one .

People just work to go out and buy other peoples things , you know , little consumer goods that they dont really need. Im not saying dont work because very often you have no choice . But what i am saying is that that neednt be the only way to live you can create your own alternatives. I dont live like that because i dont want to and probably the people who will be into our music will think the same way i do . They'll want things to change

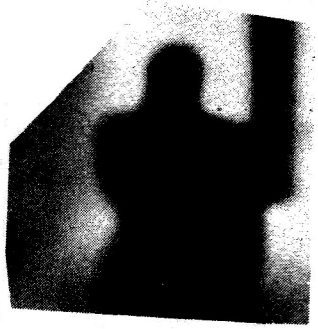
DO YOU FEEL THEN , THAT YOU'RE CARRYING ON WHERE THE PISTOLS LEFT OFF ?

No , I mean i was influenced by the pistols but im into other things as well , and they all have an effect on what i write . Things like astrology . The moon and things are very interesting . I started getting into things like that when i broke away from the media . I found that i had time to think more about alternatives and different ways of doing things .

Im not all that critical of hippies because i think that in the 60's there was a great sort of explosion of people trying different things out and a lot of really interesting things came out of this . In the eighties youve got the aggression that came out of punk to use in your music and we try to do this . But its no use us saying society is fucked , youve got to make up your own mind .

OUR MUSIC IS JUST SO PHYSICAL . IT HITS YOU RIGHT BETWEEN THE BALLS LIKE A WALL OF SOUND. ITS JUST A BUNCH OF RHYTHMS AND EVERYBODY GETS INTO RHYTHMS . YOU WALK TO RHYTHMS .

Standing in the Shadows With The Stranglers



STRANGLERS INTERVIEW - with T. Fenner and his mate . THANKS LADS . IOth of july at Crawley leisure centre and JJ Burnel answered Q's .

Q/ Is the cover of the new lp going to be special like the 3D raven?
JJ / No , but its going to be special, we always put a lot into our covers .

Q / Who decides on the tracks on the lp, do you decide amongst yourselves ?
JJ / Yeah , sure thing .

Q / Have you ever had any hassles with the record company ?
JJ / Once or twice , they didnt want us to release ' walk on by ' so they gave Ioo ooo of them away free and released it on the market at the time. It got to no I9, with another I00 000 it would have made the top tem .

Q / What do you reckom is your best album ?
JJ/ THEMENINBLACK . Its always the newest ome or else it wouldmt nt have been worth doing .

Q / What do you think of goups like the sex pistols who went too far so it destroyed them ?
JJ / Its a bit of a waste of a time thinking about them .

Q / How seriously do you take your music ?
JJ / Well , I dont take it as serriously as Pink floyd .

Q / Do you care about your gigs ?
JJ / Yeah I do . I thinfk that if somebody pays money to see me , to shit on them means you dont care . I also think its important to know what people can listen to . WE did I5 tracks for the album and only ten are going on . And one of them we're not sure about .

Q / Are you considering bringing the others out later ?
JJ / I dont think we'll be bringing out any singles for a while now .

Q / What about the old stuff like choosy susie ?
Are you thinking of remaking it so that people can get hold of it
JJ / Well if you subscribe to strangled magazine you can get a copy of choosy through that .

Q / Do you admire any rival groups ?
JJ / I dont think there are any rival groups, its not like the footba -ll league .

Q / How long do you think that the group can keep going ? Will you keep going till you're pensioners ?
JJ / I dont think people will buy our records when were sixty . Some groups keep going on when they're past it , especially heavy metal groups. Really its too far into the future . Maybe tommorrow we'll all hate eachother .

Q / Have you ever played here (Crawley) before ?
JJ / Yeah we played at a pub called the white hart . They had to call the policw in because we wouldnt leave .

Q / Why the stranglers and why the rat logo ?
JJ / The name we chose because it was the sort of word that stuck in the throat . The rat seemed a good symbol for survival , I mean if theres a nuclear holocaust , the rats will still be around .

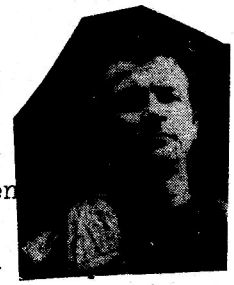
Q / What was the hassle about the call up for the army ?
No hassle . I mean I was born over here and I've got a British pass port . My folks are French , they moved baxk about 8 years ago .

Q / How easy does the group find it to write new songs ?
JJ / Wellas easy as 8 albums between 4 of us in 4 years .

Q / What do you feel about the rivalry betweem different gamgs and cults ?
JJ / Not so dangerous as the rivalry between Iranians, Americans , and Russians .

Q / Do you really enjoy your work ?
JJ / I dont regard it as work , its playing . I play the guitar I dont work the guitar .

Q / Do you treat eachotheras equals in the group ?
JJ / Sometimes we argue but very rarely . Yeah we're all equals , theres no ego problem .



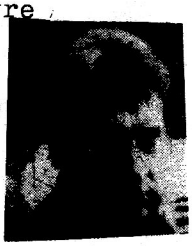
Q / Do you prefer doing gigs or albums ?
JJ / To me theyre both the sane because theyre so totally differen to eachother .

Q / Do you think the music market is being tsken over by too many small groups ?
JJ / You cant have too many small groups .

Q / The record companies seem to think so .
JJ / Thats the record companies , they want to limit people yo buying the big established bands . Every bands got to be small sometimes .

Q / What do you think of all the bootlegs . Do you think that theyre a bad thing ?
JJ / Personally I think its alright but record companies arent too

Q / What do you think of all the bootlegs . Do you think th t theyre a bad thing ?
JJ / Personally i think its alright but the record co's arent too keen . With the recession at the moment itsjust another that theyre losing money .



Q / Do you favour all of the commercialism or do you wish that you could avoid it ?
JJ / You cant avoid commercialism because its having a record in the shops. A shops a retail outlet where people can buy the record . What would happen without it ? Theres no real substitute .

Q /Have you ever thought of giving all of this up and becoming a recluse ?
JJ / No . What could you do . YOU'VE GOT TO HAVE SOMETHING TO OCCUPY YOUR MIND :

STRANGLERS

WELL WE HAVE FOUND THE CURE

B.I.O.G.

THE CURE first came into being around 1976. The first incarnation saw them a five-piece known as Easycure, hailing from and based around Crawley in Sussex.

Reduced to a trio, they abbreviated their name to The Cure. The line-up was now Robert Smith (guitar and vocals), Laurence Tolhurst (drums) and Michael Dempsey (bass).

Their first single, "Killing An Arab", was released in January 1979 to much critical acclaim and no little notoriety. The literary allusion of the title went unappreciated in some quarters, where it was regarded as racist! Not the desired effect.

The record, initially leased to Small Wonder Records and then released on Fiction, sold well, and The Cure headlined their first UK tour.

In May 1979 came the release of their first LP, "Three Imaginary Boys"

Release of their second single, "Boys Don't Cry", followed. Hailed by critics and contemporaries alike as a pop masterpiece, it nonetheless did not become a hit. It did, however, gain the band their first US interest.

They were then invited to tour the UK with Siouxsie and the Banshees.

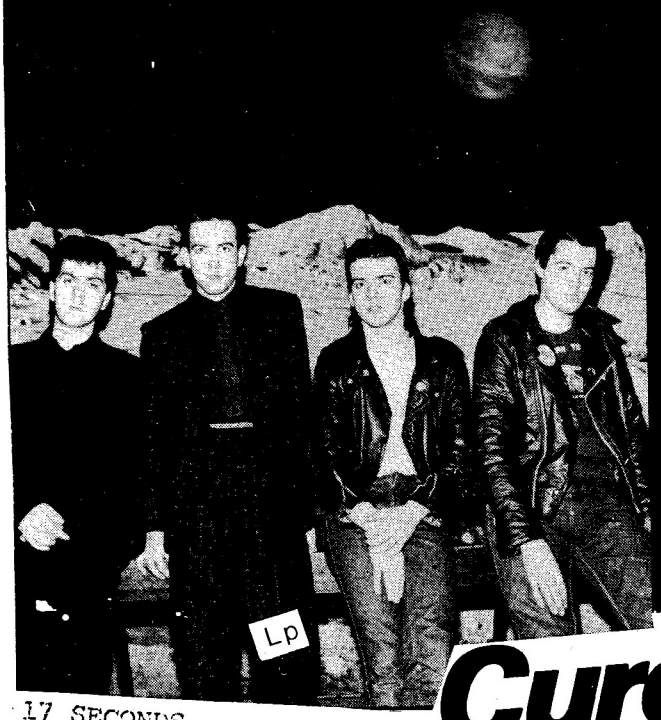
The pressures were enormous. The period immediately after the tour saw the departure of bassist Michael Dempsey and a major change in The Cure. Simon Gallup joined them on bass, and the keyboard player Matthieu Hartley was recruited at the same time.

Realeased in April 1980 the cures second album seventeen seconds showed the Cure clearly set for their fi st major success . At this time the band embarked upon their first U.S. tour .

They returned to England in May for a major UK tour, simultaneously enjoying their first taste of chart success. "Seventeen Seconds" entered the UK album charts at no.28 and entered the Top 20 the following week and the aforementioned "A Forest" steadily climbing the singles chart.

It's Just a STORY! / THE CURE

The next thing the band did was dissapear to Australia and when they came back they were only a three piece following the departure of Matthieu Hartley .



THE CURE - DISCOGRAPHY

Singles:

Killing An Arab/10.15 Saturday Night
Boys Don't Cry/Plastic Passion
Jumping Someone Else's Train/I'm Cold
A Forest/Another Journey By Train

Lp

THREE IMAGINARY BOYS

Lp

17 SECONDS

Cure.15 Saturday Night. Accuracy.
rinding Halt. Another Day. Object.
Subway Song. Foxy Lady. Meat Hook.
So What. Fire In Cairo. It's Not You.
Three Imaginary Boys.

A Reflection. A Forest. Secrets.
In Your House. Three. The Final Sound.
Play For Today. M. At Night.
Seventeen Seconds.

In March 1981 the Cures Fifth single is expected and this should be be followed by their third album in April .

- THE END -

m . i . n . i . a . t . u . r . e . s :

As anyone who brought issue I of Pretentious will know , I'd rather not review a record than slag it off because I happen not to like it . But , that said,I would just like to point out that the album miniatures on CHERRY RED did not live up to my expectations and although the concept is one of the mast original in a long time , musically it does leave something to be desired .

Anyone who wants to read rave reviews of this album should dig out their old sounds and NME's .

Whatever happened to ?

THE CRABS

Those heroes !

YES , Thats right , I invite you to send me any info , pics etc etc on the CRABS , the darlings of the second Roxy album. Also I would like someone to let me know what they are all up to now, for print in further issues , /

LYRICS FOR THE 80's

" who the hell makes those missiles?"

" WHO THE HELL MAKES THOSE MISSILES?"